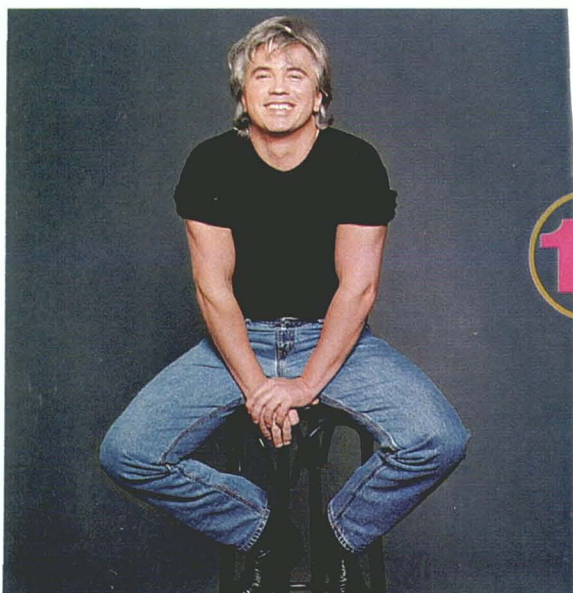


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dmitri Hvorostovsky

The Elvis of opera



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Dmitri Hvorostovsky's sleepy-eyed animality carries with it an air of danger reminiscent of Elvis Presley—a rare quality in any performer, but even more so in the king of Romantic opera. At thirty-three, this Siberian baritone is one reason opera audiences are getting younger, but it's the beauty and drama of his voice—refined and powerful—that cuts across barriers of age and taste. In October, he'll sing the name part in Rossini's *The Barber of Seville* with the San Francisco Opera, and Philips Classics will release a recording with the Russian Choir of St. Petersburg that should even please fans of his heartbreak-hotel love songs. This fall he'll also have gigs in Miami, Atlanta, Chicago, New York, Philadelphia, and Washington, DC. Viva Hvorostovsky!—DAVID DANIEL

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